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LANDSCAPE WITH DISTANT RELATIVES

About Heiner Goebbels and his projects:

The composer and director Heiner Goebbels (*1952) belongs to the most important exponents of the contemporary music and theatre scene.

His compositions (distributed by Ricordi) are performed by various orchestras and ensembles, his radio works broadcasted by many German speaking radio stations and regularly there are about eight music theater productions in the repertoire of Ensemble Modern, Theatre Vidy, Les Percussions de Strasbourg and artmobil which have been showed and are to be seen on many major international music and theatre festivals.

Festival d'Automne Paris (92,94,97,98,99,04,05) Holland Festival Amsterdam (97,99,03), Next Wave Festival New York (89), Theaterspektakel Zürich (96,99,2000), Edinburgh Festival (97,99,00,01,02,04) Wiener Festwochen (87,92,95,97,06), Salzburger Festspiele (95), Istanbul Festival (97,00,02), London International Festival of Theatre (99,01), Helsinki Festival (99), Settembre Musica Torino (96,98,03), Berliner Festwochen (94,98,02,04), Frankfurt Feste (89,94,02) Kunstfestival Bruxelles (93,99,05) Angelica Festival Bologna (96), Ars Musica Bruxelles (97), Musica Festival Strasbourg (88,90,95,01,05), Lucerne Festival (01,03), Dresdener Tage für zeitgenössische Musik (93,95,97,98), Theater Olympics / Tschechow Festival Moskau (01,05), Saitama Arts Festival Tokyo (94,96), Warschauer Herbst (95,05), Roma Europa Festival (98, 00), Spoleto Festival USA (2000), Singapore Arts Festival (01), Adelaide Festival Australia (98), Lincoln Centre Festival New York (01,03,06), Sydney Festival (04), Kunstfest Weimar (2004) and many others.

Since April 1999, Heiner Goebbels works as a professor at the Institute for Applied Theatre Studies which is situated in the Justus Liebig University in Giessen (Germany). He is in charge of several seminars and artistic projects and since winter 2003 managing director of the institute. The institute inhabits a professional rehearsal stage and is equipped with an audio studio and video studios. The institute is as well dedicated to scientific research as to artistic practice (contemporary theatre and performance) and especially to the possibilities of linking both. He also collaborates in research programmes of the Center for Medias and Interactivity (ZMI) Since 2006 Heiner Goebbels is President of the Hessian Theatre Academy.

Further Information about "Landscape with distant relatives":

with the **Ensemble Modern**, the **German Chamber Choir**, the actor **David Bennent** and the Baritone **Georg Nigl**

composer & director **Heiner Goebbels**
stage/light **Klaus Grünberg**
costumes **Florence von Gerkan**
assistant director **Stephan Buchberger**



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musical director **Franck Ollu**
musical collaboration **Hubert Machnik**
sound director **Norbert Ommer**

premiere: Opera Geneve, Oktober 2002

since then performed more than twenty times in Switzerland, France, Austria, Netherlands, Germany the last performance has taken place in the opera of Caen (Normandy) in February 2004

co-production of Berliner Festspiele, Festspielhaus St. Pölten, la Filature-Scène nationale de Mulhouse, Ensemble Modern, Kulturstiftung Deutsche Bank, Fondation fédérale pour la culture

after texts and motifs of Giordano Bruno, Arthur Chapman/Estelle Philleo, T.S.Eliot, Francois Fénelon, Michel Foucault, Katharina Fritsch, Claude Lorrain, Henri Michaux, Nicolas Poussin, Max Reger, Gertrude Stein, Diego Velázquez, Leonardo da Vinci, Sisley Xshafa

CREDITS

with the Ensemble Modern, the German Chamber Choir, the actor David Bennent and the Baritone Georg Nigl | Music & Direction: Heiner Goebbels | Scenography and Lighting: Klaus Grünberg | Costumes: Florence von Gerkan | Assistant Director: Stephan Buchberger | Premiere Opera Geneve, October 2002 | Coproduction of Berliner Festspiele, Festspielhaus St. Pölten, la Filature-Scène nationale de Mulhouse, Ensemble Modern, Kulturstiftung Deutsche Bank, Fondation fédérale pour la culture

Source of information: www.heinergoebbels.com