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CONTENT

ERARITJARITJAKA -musée des phrases

About Heiner Goebbels and his projects:

The composer and director Heiner Goebbels (*1952) belongs to the most important exponents of the contemporary music and theatre scene.

His compositions (distributed by Ricordi) are performed by various orchestras and ensembles, his radio works broadcasted by many German speaking radio stations and regularly there are about eight music theater productions in the repertoire of Ensemble Modern, Theatre Vidy, Les Percussions de Strasbourg and artmobil which have been showed and are to be seen on many major international music and theatre festivals.

Festival d'Automne Paris (92,94,97,98,99,04,05) Holland Festival Amsterdam (97,99,03), Next Wave Festival New York (89), Theaterspektakel Zürich (96,99,2000), Edinburgh Festival (97,99,00,01,02,04) Wiener Festwochen (87,92,95,97,06), Salzburger Festspiele (95), Istanbul Festival (97,00,02), London International Festival of Theatre (99,01), Helsinki Festival (99), Settembre Musica Torino (96,98,03), Berliner Festwochen (94,98,02,04), Frankfurt Feste (89,94,02) Kunstenfestival Bruxelles (93,99,05) Angelica Festival Bologna (96), Ars Musica Bruxelles (97), Musica Festival Strasbourg (88,90,95,01,05), Lucerne Festival (01,03), Dresdener Tage für zeitgenössische Musik (93,95,97,98), Theater Olympics / Tschechow Festival Moskau (01,05), Saitama Arts Festival Tokyo (94,96), Warschauer Herbst (95,05), Roma Europa Festival (98, 00), Spoleto Festival USA (2000), Singapore Arts Festival (01), Adelaide Festival Australia (98), Lincoln Centre Festival New York (01,03,06), Sydney Festival (04), Kunstfest Weimar (2004) and many others.

Since April 1999, Heiner Goebbels works as a professor at the Institute for Applied Theatre Studies which is situated in the Justus Liebig University in Giessen (Germany). He is in charge of several seminars and artistic projects and since winter 2003 managing director of the institute. The institute inhabits a professional rehearsal stage and is equipped with an audio studio and video studios. The institute is as well dedicated to scientific research as to artistic practice (contemporary theatre and performance) and especially to the possibilities of linking both. He also collaborates in research programmes of the Center for Medias and Interactivity (ZMI) Since 2006 Heiner Goebbels is President of the Hessian Theatre Academy.

ABOUT ERARITJARITJAKA

Eraritjaritjaka - musée des phrases
with André Wilms and the Mondriaan String Quartet
based on texts by Elias Canetti

light and stage Klaus Gruenberg
live video Bruno Deville

STAGE DESIGN



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costumes Florence von Gerkan
sound Willi Bopp
premiere Lausanne, Theatre Vidy, April 2004

Reviews: <http://www.heinergoebbels.com/index2.htm>

LINKS

Théâtre Vidy-Lausanne E. T. E.:
[http://www.vidy.ch/imports/imports0708/envente0708/eraritjaritjakaDV\(D\).pdf](http://www.vidy.ch/imports/imports0708/envente0708/eraritjaritjakaDV(D).pdf)

Festival de théâtre des Amériques:
<http://www.fta.qc.ca/06/en/index.html>

CREDITS

Conception and Direction: Heiner Goebbels Scenography and Lighting: Klaus Grünberg Dramaturgy: Stephan Buchberger | Live-Video: Bruno Deville | Costume Designer: Florence von Gerkan | Actors: André Wilms and the Mondriaan Kwartet | Date of Performance: 10/19/2006 and 10/20/2006 Location: Grand Théâtre, Luxembourg, Luxembourg | Producer: Théâtre Vidy-Lausanne E. T. E. | Co-Producers: Schauspiel Frankfurt (German premiere), Spielzeiteuropa/Berliner Festspiele, Pour-cent Culturel Migros, T&MOdéon Théâtre de l'Europe, Festival d'Autonome Paris, Wiener Festwochen/With the friendly assistance of the foundation "Landis & Gyr"/sponsored by "Programme Culture 2000" (Union de Théâtres de l'Europe UTE, Résau Varèse)

Source of information: www.heinergoebbels.com